

To whom it may concern,

My experience working with Grant Conklin and his company, G-Force Pro Audio, has been every part of word 'fantastic'. Working with G-Force to improve and alter the systems at the various Substance Church campuses has been a learning experience for me in many ways. One of the things I find most valuable in G-Force is their expertise in constant striving for betterment whatever the circumstance.

The way I saw this first embodied was when we were having coverage issues and odd phasing going on at our 'home base' campus. We came in after hours on a few different weeknights and worked for hours rotating horns, tweaking delays, and EQs to muscle the system into submission. After all that work the system performs remarkably better and provides a much more even sound to the entire congregation, all without the purchase of a single piece of gear to fix the problem.

Often the problem isn't the gear itself, it's the way it's being used, the solution to this equation is G-Force Pro Audio.

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